

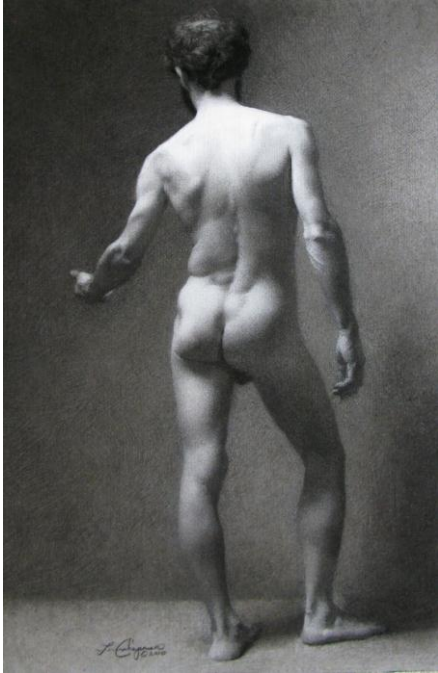
EDUCATIONAL INFORMATION

Name of Institution	Dates Attended From: To:	Degree/Certificate/Diploma Awarded or Anticipated

Student Budget – Academic Year 2011/2012

Fall Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From: To:	\$ \$ \$ \$ \$ \$
Winter Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From: To:	\$ \$ \$ \$ \$ \$
Spring Trimester Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From: To:	\$ \$ \$ \$ \$ \$
Summer Course Tuition Modeling Fees Studio Fees Art Materials Housing and Utilities Other (Specify- Use separate sheet if necessary)	From: To:	\$ \$ \$ \$ \$ \$

Applications and required supporting material must be received by May 16, 2011 for scholarships awarded for the fall 2011 term. Please note that students must be enrolled for the entire 2011 academic year in order to receive a scholarship.



2010 ARC Scholarship First Place Winner
 Terra Anne Chapman
 "Johnny" – Charcoal, 24" x 14"

ARC

The Art Renewal Center 2011 Scholarship Competition

Name:

Email:

School/Studio:

Instructor:

Study Level:

LIST OF WORKS

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Completed application and the following supportive materials should be emailed as attached files to: Scholarship@ArtRenewal.org

3 Letters of Recommendation - At least one recommendation must be from the instructor with whom you will be studying. The ARC may request his/her instruction syllabus and an example portfolio of work that reflects the curriculum mission. Instructors are welcome to include a link to their Website.

List of Works - With numbers corresponding to images submitted, as well as title of composition or study, medium used, completion date and the size of the original piece.

Completed Application Form - Feel free to attach extra pages if necessary.

Biography / CV - Information regarding your education to date, a list of any honors and awards received, and or exhibitions in which you have participated. Also, please include any instructional experience and a list of additional references if possible. Bios should be sent via email or as an attached file.

Images - A minimum of 5 and a maximum of 10 images of your personal signed work. Images in the form of JPEG files should be sent as attachments.

A 250-word essay: My Long-term Educational and Career Goals.

All applications must be received by May 16, 2011. Should you have any questions regarding this application, please contact ARC's Director of Public Relations, Jason Livanis. Email: jason.livanis@artrenewal.org